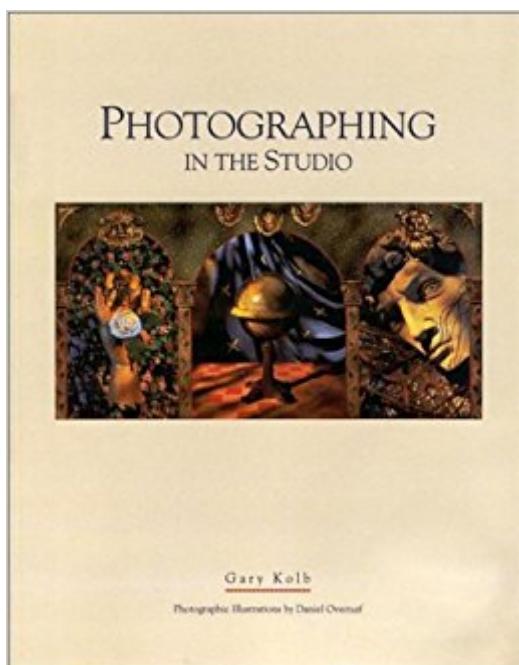


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# Photographing In The Studio: Tools And Techniques For Creative Expression



## Synopsis

A comprehensive treatise on the power of studio photography. Chapters include Visual Perception and Photographs Principles of Light Cameras in the Studio Lighting Equipment and Control Set Building On Location in the World Special Techniques and Effects and The Electronic Imaging Revolution.

## Book Information

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## Customer Reviews

A comprehensive treatise on the power of studio photography. Chapters include Visual Perception and Photographs Principles of Light Cameras in the Studio Lighting Equipment and Control Set Building On Location in the World Special Techniques and Effects and The Electronic Imaging Revolution.

This book is dated from the days of film but still is really good training for learning how to use studio lighting. (The principles for light remain the same, and the hardware hasn't changed much either.)

VERY helpful and useful publication. Recommended to me by my studio instructor, and a definite, easy to understand, straight forward explanation of what does and does not work in the studio. Explains lighting and equipment in straight forward, clear, and concise language. You don't have to SEARCH through paragraph after paragraph to find information tucked into buried sentences in miles and miles of text.

The writer could use less dense and awkward language to get his lessons across, but this such a useful and informative book that I recommend it to anyone who shoots in the studio. I'm 24 and this is the first book of the many that I've purchased that I know will be in my photographic library for years to come.

You'd think a textbook for a studio class would be practical, wouldn't you? Alas this is a LOT of theory with some practical application, none of it expressed clearly. It reads like literary theory by someone who is trying to sound very erudite, the kind of thing I had to read as an English major back in college. If you want a practical book for tabletop or product photography or portrait photography, this ain't it!

required for a class

Required reading at my college classes. It's old, but the principles are all still the same today.

I'm an advanced photography student and I use several resources to well educate myself about professional photography. This book is very useful and has a lots of details in it, not only for student but for advanced or pro photographers.

I highly recommend this book. It is very clear and helpful for people who want to learn artificial lighting for the studio.

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